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MIDDLEBURY CAMPUS

VOL XL | MIDDLEBURY CAMPUS, MIDDLEBURY, VT., MARCH 23, 1944 | NO. 29

New Judicial Body Chosen For '44 Year

Dormitories Elect House Presidents

House Presidents and Judicial Council representatives were elected by each dormitory last week. The House Presidents were chosen from among the Assembly Representatives in each dormitory. Judicial Council representatives were elected from among the floor representatives.

The House Presidents are as follows:

Battell Cottage—Elizabeth R. Steiner '46.
Chateau—Charlotte Broemel '46.
Forest East—Janet Kemp '45.
Forest West—Elizabeth F. Lockey '45.
Hillcrest—Cornelia H. Smith '47.
Homestead—H. Elise VanLeuvan '45.
Howard—Elizabeth L. Hurd '46.
Painter—Barbara M. Nunnemacher '46.
Pearsons—Jane L. Drury '46.
Wright House—Frances M. Horning '45.
Town girls—Nona M. Fife '45.

The Judicial Council Representatives are:

Battell Cottage—Janet K. Wilson '46.
Chateau—Nancy L. Richards '45.
Forest East—Jean B. Williams '45.
Forest West—Mary J. Snooks '45.
Hillcrest—Katherine A. Rowley '47.
Homestead—Margaret B. Hood '46.
Howard—Mary E. Cummings '46.
Painter—Jane C. Burritt '46.
Pearsons—Barbara A. Tousley '46.
Wright House—Marguerite L. Romer '46.

The floor representatives are elected according to the number of persons in each dormitory and include the Judicial Council representatives. They are:

Battell Cottage—Helen I. Bellwood '46.
Chateau—Carolyn Leach '47.
Forest East—Dorothy J. Burton '44, Natalie M. Fox '46.
Forest West—Eleanor M. Drake '45, Evelyn C. Haller '45.
Hillcrest—Mary Corcoran '47, Rose Hull '47.
Homestead—Margaret B. Hood '46.
Howard—Edith Gordon '47.
Painter—Cynthia J. Proud '46, Elnor Stillman '46, Esther L. Walsh '47.
Pearsons—Virginia L. Cox '46, Joanne C. Davis '47, Jean Taggart '47.
Wright House—Marguerite L. Romer '46.

First Assembly Of New Term Meets Sunday

Newly elected representatives to the Women's Assembly held their first Sunday evening, March 19, in Munroe hall. Wilma R. Bunce '45, after opening the meeting, welcomed new members and reminded them of the responsibility it held as representative of the opinions of the entire student body. Miss Bunce then presented for approval three standing committees and one special committee.

Gladys J. Swift '46 reported on the activities carried on by the women in connection with the Lodge. Five women, working in conjunction with five civilian men and five V-12 students, form a committee which takes charge of all business activities connected with the Lodge. In addition, volunteers from the Women's College help Mrs. Avery in serving and acting as hostesses. Anyone interested in this work is asked to get in touch with Mrs. Avery or Miss Swift.

Motions were made and passed that a committee be appointed to investigate the possibility of student donations to the blood bank; and that a list of chapel and class cuts be posted in Munroe, if possible. Several suggestions were made and questions raised which the house presidents

(Continued on page 4)

Navy to Hold Informal Dance Saturday Night

Theme of Ship Wreck To Be Featured Throughout

A gala evening of dancing and entertainment is being planned by the Naval Assembly for Saturday night, March 25. The theme for this dance is to be a Ship Wreck Party and all committees working on arrangements are carrying out this theme.

Featured at this dance, the first the Navy has sponsored this semester, will be the "New Black Panthers." Fourteen officer candidates and civilians have been practicing for this initial performance, which will introduce to the college new musical talent as well as bringing back the established players of swing.

A New Theme

In an effort to start women planning early what they will wear on the wrecked ship, the committee is offering three prizes for the most original women's costumes, which will be picked during the evening. Some lucky couples will take home with them prizes won during the course of the evening which are being offered in addition to these tokens of originality.

A New Show

In the intermission entertainment will be furnished by the Navy, which the chairman of the dance promises to be "comedy and a lot of fun." Refreshments will be served in the usual Middlebury fashion.

Because of the crowd anticipated at the dance, the "ship wreck" will take place in the High School gymnasium. The time is set from 8 o'clock to 11, and admission per couple will be $1.00.

The Committees

Committees for the dance are under the chairmanship of A. S. Albert Prybil. Directing the committees as their respective chairmen will be the following Navy men: Noel Galen, refreshments; Harvey Failor, chaperones; Ted Jennings, publicity; Albert Prybil, orchestra; Jerry Margil, decorations; and Robert Ehrenbard, finances. All tickets will be distributed for sale through the regimental staff. There will be a date bureau, but it is asked that dates be gotten early without its use if possible.

Interfaith Group Sponsors Talk By Local Priest

Continuing its program of talks by clergymen of different faiths, the Interfaith Group sponsored a second informal discussion Sunday afternoon in Pearsons living room when Father Wilson, of St. Mary's Roman Catholic Church discussed various phases of Catholicism.

Father Wilson explained the Catholic's interpretation of the term "Interfaith" as cooperative effort among all peoples to restore social order in the world. This social order is the will of God and will, in turn, bring about peace.

"God wants order," the priest continued, "and all those in positions of authority are spokesmen of God." However, he emphasized the fact that those in authority who abuse their power and no longer follow God's law are not God's spokesmen. The power is in the position and not in the individual.

In order to clear up misconceptions of the Catholic religion, the speaker explained the true significance of the liturgy of the church and the meaning of the sacraments, noting in particular baptism and communion. He said that participation in the sacraments brings about an internal change in one's soul.

Duo-Piano Team, Whittemore and Lowe, Of U. S. Navy to Give Concert on Friday

WHITTEMORE AND LOWE, PIANISTS

History of Career Reported in Detail

Past Experiences Include Varied and Colorful Adventures

If it had not been for a practical joke which turned into a boomerang, Arthur Whittemore and Jack Lowe, the young duo-pianists would not be appearing Friday evening, March 24, in the High School gymnasium.

Both hail from the West and while studying for their master's degrees in composition at the Eastman School of Music, struck up a casual friendship. One summer Whittemore received an invitation to spend vacation with his aunt in Puerto Rico and invited Jack Lowe to come along. "Just for a laugh," Whittemore relates, "I wrote my aunt that we were famous in this country as a two-piano team. When we got to Puerto Rico, she told us that a concert had been arranged for us."

Accident Success

The "duo-pianists" were staggered by this piece of news. Both were majoring in composition; piano was of secondary interest to Whittemore, and Lowe had already embarked upon his career as a violinist in his hometown of Denver. Fortunately, it developed that Lowe was a pianist as well, but had never heard of a duo-piano recital, while Whittemore had attended just one.

"It was our story and we were stuck with it," Whittemore recalls, "but rather than leave my aunt holding the bag, we decided to play the recital. The next problem was music. We had brought none with us, and there was none to be had in Puerto Rico. We unearthed some Bach and Handel, and I contributed a few more pieces. We made our own transcriptions, nineteen in all—incidentally we still use two of them—and played the concert."

Barnstormed

This highly unorthodox debut, a marked success led to a commercial radio contract with a Puerto Rican station and a series of concerts all over the Island.

(Continued on page 3)

Prof. Bourcier Gives Interview On Faculty Play

Publicity concerning the goings-on at the High School auditorium on March 31 has been copious and effective in regard to the shows themselves. But what is behind that haunting scenery and graceful rhythm? And more especially in reference to the faculty production, what is behind the much talked-of mystery man "Orson Welles"? . . . .

Fascinated by Stage

None other than the French School's, and more recently the overflowing physics department's Professor Claude L. Bourcier. Stepping neatly from the role of instructor into that of actor-director-being-interviewed, Prof. Bourcier admitted that the stage had held a fascination for him ever since his childhood in France.

His best and fondest memories of these early days concerns the staging of Amphitrion '38 (a French drama popularized by the Lunts in America). Prof. Bourcier, then a cadet in the French army, and his fellows staged the entire production; constructing scenery, props, costumes, make-up, etc. The performance was given before the officers and men and was received with highest praise. Since his stay at Middlebury, Prof. Bourcier has acted in and directed many French summer school productions.

Rehearsals Fun

As director and male lead in "The Twelve-Pound Look," Prof. Bourcier states that rehearsing has progressed well and has proved fun for the cast. He wished to state, however, that although he portrays a somewhat unsympathetic character, he hopes his student audience will understand. As to his feeling about being termed Middlebury's "Orson Welles," he has no objections, believing that names just naturally attach themselves to members of the faculty.

"The Congo" and "The Twelve-Pound Look" will be presented at the High School auditorium on March 31. The price of tickets is 65 cents.

RUTH ANN MERRILL TO HEAD GOLD CANE

At a meeting of Gold Cane in Forest Recreation room on Monday, March 20, the officers for the present semester were elected. Ruth Ann Merrill was chosen as president and Eunice Goodfellow was elected as the secretary-treasurer.

Tentative plans were made for a party which is to occur later in the semester, a "Gay Nineties Revue," and the new drive for membership.

Officers Elected By Sophomores, Seniors Classes

Final returns for elections of class officers in the women's college were made when the senior women voted Saturday afternoon, March 18, for officers for their class.

Senior Officers

Although most of the ballots had to be voted upon more than once the final results stand as follows: President, Barbara J. Drury; vice-president, Elizabeth A. Evans; secretary, JoAnn Allen; treasurer, Priscilla M. Hodges, and social chairman, Janet E. Townshend. All officers from the class of '45 were elected from the seventh term senior class.

Sophomore Officers

Sophomore women, terms three and four, elected class officers Wednesday night, March 15. These officers included: President, Barbara E. Rupp; vice-president, Phyllis C. Hewson; secretary, Nancy Rathgeb; treasurer, Elizabeth Carr; and social chairman, Jean L. Crawford.

The junior and freshman classes held their respective elections for class officers over a week ago, and results for those elections can be found in last week's CAMPUS.

Copy Writer Gets Disease Journo-Jitters, Like D. T.'s

By "BEEBE"

Finis.

This is the end of the story. If you want to read the beginning of this story, you will have to skip to the middle part, and if you want to know the point of this story, you may (just may) find one somewhere around the end, which isn't really the end, but the middle.

The reason I am writing this story upside down and backwards is because I am sick and tired of writing stories right-side up and frontwards. I am sick of putting the fact that the snarlem society met to elect new officers in the first paragraph. I am sick of putting the fact that they also do war work in the second paragraph. And I am very, very sick of saying in the third paragraph that they expect to have a bumper year in 1944. What I think of my fourth paragraph is unprintable in a conservative newspaper, or any other newspaper, including Mr. Hearst's.

I am burning my *Style Book for Journalists* (fifteenth edition, by popular request). I don't care what Popular requests. He can request all right. I'm burning my copy. Anybody who wants to fight about it will find me on the fourth floor of Old Chapel, armed with a pair of scissors left behind by the slovenly business staff.

Why should I be slaving my life away in this lousy CAMPUS office at all hours of the day and night.

Why don't we ever get a new typewriter around this hole? It gets a little wearing, having to sit on the shift key every time you want a simple capital. To hell with capitals. i'll never make another capital as long as i live. not till somebody buys me a new typewriter.

and another thing. what becomes of my cigarettes every monday and tuesday. howling bunch of good for nothing news staffers and assistant editors get em, that s what. here i sit in the wee small hours and no weeds. i certainly h pe—i certainly h pe— h pe, h pe, h pe ¢¢¢ Ye g ds! N m re " "'s n this typewriter. F-r ey! Nvbdy'll n-tce anyway. Oh, nuts! o! a,e, i,o! About time you came around, typewriter!

Another thing that gets me is the lack of responsibility around here. I walked into the office this morning, and there sits Drakie, feet propped on the desk, elbow-high in copy, dirty, but happy, the typical

(Continued on page 4)

MIDDLEBURY CAMPUS

Member
National Collegiate
Press Association

Formerly
The Undergraduate
Founded in 1830

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont. Subscription Price $3.00 A Year.

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

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VOL. XL MARCH 23, 1944 NO. 29

Government in Action

To say anything more about Student Union would be merely repetition. A glance one column over will let you know the practical suggestions of some members of the Women's College. After "talking behind closed doors," we have come out feeling that something has been accomplished; one group has exchanged ideas with another. The very fact that the dorms were buzzing with bull session after the Assembly meeting Sunday night proves that we have really given the idea of student government some thought and have asked ourselves, "Is it worth keeping?" We have reached sound conclusions on which we can take further action:

(1) We realize that anything which is under our governance can be challenged by the students and changed by a majority vote. Since we are members of a privately-endowed college we cannot overstep our bounds by complaining about administrative procedures. There are good reasons for certain standards remaining as they are, and we often object to things without knowing the true facts. We are going to accept what we have and make the best of the privileges that are granted us—very liberal ones compared to many colleges.

(2) We have come to the conclusion that nothing can be accomplished by keeping "discreetly quiet" about our objections. If no one with authority knows what we are thinking, we cannot expect our ideas to take effect. Furthermore, subversive whispering undermines the entire system, for people are left to conjecture about our opinions, and are often mislead in their conjecturing. Assembly meetings and organized house meetings are the places in which any bits of agitation will be recognized.

(3) We know that a better understanding of the rules will provide a base for a smoother-running organization. If the principles upon which Student Union is laid are thought through intelligently there will be no more reason for "ignorance of the law."

The brewing complaints have come to a head and have been brought to the attention of everyone. The rest is up to us. Whether we take advantage of the rights given us by openly criticising the inner tickings of government is a matter for which every individual should feel himself responsible. Remember, however, that criticisms must be constructive to be worth talking about.

Middlebury Campus, Jr.

A pocket-sized *Campus* is now on its way to each and every Midd-man in the service whose name and correct address are in the office files. These men's papers don't have "Compliments of the Alumni" stamped across the front page, neither do they picture the Alumni Council deciding to pay, out of its own pockets, the cost for both printing and mailing these *Campuses*. Our classmates, now stationed the length and breadth of the world, scan their papers each week, to find out how Middlebury is doing without them. They thank the alumni for making this possible.

Now, about this pint-sized brother of our regular CAMPUS. It's put out by a photo-offset process, and somewhere along the line is shrunk to 7¾ x 11 inches, notebook paper size, and still legible, of course. These babies are sent out in the old familiar way, diapered with a miniature write-up slip. Like V-mail, they take less room, and the printing process is similar, since a picture is taken of the regular CAMPUS, and the negative of this picture, reduced, becomes the new *Campus*.

All right, the Alums have certainly done their part, and we are trying to do ours by sending out just as many correctly addressed *Campuses* as possible. But the average three a day of "Not stationed here" is a problem, one which every student can help to solve. If you, here, know of someone's transfer to another station, or if you servicemen realize that the *Campus* is going to the wrong direction, will you let us know? And we'll send our littler and better *Compuses* to the four corners of the earth.

B. I. S.

Summer Jobs Now Available

Attention women! Opportunities for summer employment are available to college students, especially those planning to teach or to major in psychology, sociology, or any of the social sciences.

Long Lane School, a Connecticut state school for young delinquent girls between the ages of eight and sixteen is offering employment to girls who will stay at least two months. The salary is $58.67 per month plus room, board and laundry. Other positions are available for people with special training—typists, clerical workers, switchboard operators.

Psychiatric work is the main feature of the employment offered by the New York Hospital in White Plains, N. Y. People are wanted for nurses' attendants during the summer vacation period. The salary is $60.00 per month with complete maintenance opportunity for overtime each week at the rate of $0.75 per hour. The orientation course given on hospital time is good experience for sociology or psychology majors.

The McLean Hospital in Waverley, Mass., is offering positions similar to those of the New York Hospital. The salary is $40.00 with complete maintenance.

Three camps counsellors from June 22 to September 1 are wanted to work at the Stuyvesant Neighborhood House for the summer. Three camp counselors will work from June 22 to September 1, with mothers for two weeks, with girls for five weeks, and with boys for two weeks. Versatile girl are preferred. The salary for the entire period will be $100 with complete maintenance. Girls with lesser experience will have salaries ranging from $25 to $75. One music counsellor is also needed to work from June to September at a salary of $150 with maintenance provided, and a dramatic counsellor with other interests who can direct informal dramatics, skits, etc. Her salary will be $100 with maintenance provided. Two assistants are needed to help the play. School leaders at salaries of $75.

Camp Sloane, Lakeville, Conn., needs ten counsellors and four supervisors in each camp. They should have skills in water-front activities, athletics, tennis, music, crafts, nature lore, hiking, riding, etc. Salaries range from $25 to $250 including maintenance.

College Calendar

Friday, March 24

8.15 p.m.—Concert by Arthur Whittemore and Jack Lowe, U. S. N., at the High School Gymnasium.

Saturday, March 25

Afternoon—Forum Tea and Open House at the Community House.

8.00 p.m—Navy Shipwreck Dance at High School Gymnasium.

Sunday, March 26

2.00 p.m.—S.A.A. will bring to the airwaves another in a series of programs. This time listeners of station WCAX will hear a string quartet over the one half hour program.

5.00 p.m.—Sunday Vespers, Reverend Leslie T. Pennington, speaker.

Tuesday, March 28

4.00 p.m.—Abernethy Reading by Mr. Volkert in the Library.

8.00 p.m.—French Club Open Meeting. Movies in Munroe 303 at 8.15.

NOTICES

All civilian students in term 3 should consult with a faculty adviser and determine on a major study to be pursued during the remainder of the college course. See pages 42 and 43 of the College catalogue for rules governing majors. Before April 1 the major department chosen must be reported to the Registrar's office.

W. A. A. badminton will start the week of March 26. The hours of practice will be announced later.

A Red Gross Standard First Aid Course will begin Wednesday, March 29th, in Recitation Hall 4. The class will meet each Wednesday from 3:30 to 5:00 p.m.

Opinions of the Week

Do you feel yourself a part of student government at Middlebury? Do you feel the present student government is effective?

Middlebury, recently, has been the scene of much disputation. We've been bob-sledding up and down little hills of problems. As soon as we get over one argument, we're at the foot of another. Just now the problem seems to be, "What's wrong with Student Government?" And we've leaped to the conclusion that everyone ought to take a test of the rules. But this is side-tracking the main issue.

The question ought to be, "What's the matter with us?" Why do so many things about the college displease us? Many students have turned into a new species of the old suffragette—always campaigning for some reform or other. This questioning attitude is commendable, to a certain extent. But if certain students feel that Student Government is weak, why not come out into the open, with constructive criticism? With just what are they dissatisfied? Or are they?

Student Government's problem, further, isn't merely knowing the rules; it's applying them. The problem is *attitude*. Students should realize that, although they have certain individual rights, certain of these must be subordinated to the good of the *group*.

Middlebury really isn't as bad as it sounds. We're not doing too badly, considering that "there's a war on." Let's not aim at a Utopia. Remember that we're not all perfect. If we break rules, let it be lapse of memory—and not ignorance or intentional mutiny. And instead of sitting around griping about what's wrong with Student Government, Middlebury, and life in general, let's spend that time rolling bandages, reading, serving at the Lodge . . . or seeing a good movie. Part of that "Old Midd Spirit" means enjoying life.

DOROTHY LAUX '45.

Do I feel myself to be a part of Student Government? My answer to this question is no. How can I feel myself to be a part of Student Government when real Student Government does not exist? My conception of Student Government is a government that is run by *all* students who take an active interest in what is going on and who care about whom they elect as their representatives in the governing body.

Time and time again we here at Middlebury have been given a chance to show that we could have a real student government and what do we do? We simply ignore it. An example of this was shown two weeks ago when only 6 petitions were handed in for the election of Assembly representatives. If people don't care who their own Assembly representatives are, then they obviously don't care about Student Government.

We aren't even really interested enough in our own Student Union elections. Why is it that the only way that we can get everyone to vote is to take attendance and give a double warning as punishment if they don't come? Should we have to do this? Shouldn't we care enough about whom we elect as our leaders to go and vote without being made to do so?

What we actually have here at Middlebury is a governing body that is elected by a group of people—some of whom are interested, most of whom are not; by people, some of whom don't care about Student Government, or know what it means or stands for. Of course, there are some people here at Midd who care about Student Government, but they are apparently in the minority, and unless we, the student body, back these interested people 100 per cent, then their interest and their faith and their work is to of no avail.

I am interested in Student Government because I am sincerely interested in it and think that it is the only way that a college should be governed. College students are fully capable of governing themselves, and should be given the chance to do so.

The main suggestion that I have to offer for making our government a real Student Government, is to urge the students to take a vital interest in what is going on about them; come to Assembly meetings—they're here to go to. Our Student Government is here if you look for it, but it isn't a real one unless each and every one of us cares about it, and takes an interest in it and backs it 100 per cent!

MARCEY LYNN, '46.

My idea about making Student Government more effective best falls in the form of a brief story.

House meetings were held in all women's dormitories last Sunday night. The actions of the Women's Assembly were discussed to some degree by a few of the girls present. The rest knitted or put up their hair and remained discreetly silent on all issues. When the meeting was dismissed we all knew that nothing much had been accomplished by it.

After it was over a small group of us fell into conversation and we had a good "bull session" about some issues we thought Student Government should face squarely. We talked frankly about our pet gripes. In the process we dug out some possible solutions, but felt discouraged about the possibility of ever getting anything done because, as far as we knew, everyone else in the dorm had gone to bed without giving Student Government a second thought.

It was quite by accident the following morning that we discovered there had been other bull sessions. We compared notes. The peeves were the same. The possible solutions thought about were similar. Their discouragement had been the same as ours. Discussions had gone on behind closed doors. No group had said what it really wanted to at the house meeting, yet neither the issues nor the solutions were so revolutionary that some action could not have been taken if only the whole question had been brought to light.

Courage and conviction were lacking. Neither ideas nor interest were dead. If we will not or dare not bring our real issues to the fore in house meetings, what right have we to expect more than stagnation of our government? The fault does not lie in the system!

HEDVIG HOGG '45

I feel myself a part of Student Government in the same way that I am a part of the United States Government. I have no avid interest in the method of government except that I want a vote on important issues. We have elected representatives that we trust, and I feel that the everyday governing of the student body should be left to them. There are many small points of government that are referred to the students which might be well handled by the Assembly. In a college of this size, most opinions held on campus are well represented and I feel that Student Government is functioning ably as a democratic body.

DORIS TUTINO '46.

As a student in Middlebury College, I feel myself a part of Student Government for every woman in this college is a part of this self-government if she will be.

Student Government is the only form of government which should be accepted by college students in America today. If we are entirely governed by the faculty, how can we expect to be able to accept the responsibility thrust upon an American citizen outside of college?

Every student has an equal chance to be a part of government even during her freshman year, by participation in Student Union meetings, house metings, and interest in elections. She can have a clear knowledge at all times, of the activities of her government.

Who can better lead a group than persons in that group? These persons know the ideals and principles of the group while an outsider may have only an idea of them; why, then, can't we all become more interested in Student Unions or ganization?

It is only through individual interest in this form of government that social pressure can be established here at Midd. Without social pressure we can not assure an honor system. Exactly what would Student Government mean to you without an honor system.

When we have demonstrated to the faculty that we are capable to govern ourselves we shall be given more responsibilities and more privileges.

Fraser Wins New Laurels At Mt. Baldy

Placing first in both the slalom and downhill, Rebecca A. Fraser '46, with a combined time of 3 minutes and 1 minute and 4 seconds, led the American team to a victory over the Canadians at an invitation meet held at the Laurentian Mt. resort at Ste. Marguerite, Quebec, on Sunday, March 19.

Audrey J. Nunnemacher '45 achieved the sixth place on the American team and was tenth in the combined out of the 19 leading United States and Canadian women skiers who entered. Audrey had an unfortunate fall in the slalom which added to her time.

Speeding down the near vertical three-fourth-mile serpentine downhill course of Baldy Mountain in 1 minute and 4 seconds, Becky broke the women's record by 6 seconds that was set by one of the Wurtele twins last year. Three other Americans also broke the record by a lesser margin because of the very icy snow conditions. In spite of the difficulty of the course, none of the Americans fell.

The three handsome trophies that were awarded to Becky were not her first, for in 1942 she won the international at Mont Tremblant, Quebec, in addition to placing and winning in other meets.

The meet was conducted on a team basis. The combined times of the six best Americans were 20 minutes and 52.3 seconds and of the Canadians 22 minutes and 10.4 seconds. This was a comeback for the Americans as they had been defeated by the Canadians at Placid a month ago. The other Americans who placed were second, Paula Kann, North Conway; third, Barbara Shaw, Stowe; fourth, Ruth Marie Stewart, Hanover, N. H.; and fifth, Andrea Mead, 11 years old, from Pico Peak.

The Wurtele twins, the Canadians who placed first and second at Placid, had their combination broken because of a misfortune. Rhona broke her wrist in a practice run Friday and so was unable to compete. Rhoda, however, placed forth in the combined,

Becky and Audrey were sent to this meet through the sponsorship of W. A. A. which has been training a girls' team this winter and entering the best in competition.

The weather was perfect, the girls were entertained royally at dances and a sleigh ride by the very congenial and hospitable Canadians. Both teams lived together in part of the Alpine Inn.

Prof. Volkert to Read Selections on Tuesday

The first in a series of Abernethy readings for the new college semester will be held in the College Library, Tuesday, March 28, at 4.00 p.m. At this time Prof. Marie T. Volkert will read selections of a serious nature taken from both English and American authors.

Wide variation of century dates will be represented. Among the works to be read which will include a number of shorter works, will be: "Ballad of Judas Iscariot," "The Hound of Heaven" and "When Lilacs Last in the Dooryard Bloomed."

RELATIVE SCHOLASTIC STANDING OF STUDENTS IN THE WOMEN'S COLLEGE OF MIDDLEBURY BY SORORITIES

November 1, 1943 Term

Position	*Name of Sorority*	*Average*
First	Alpha Xi Delta	82.93
Second	Kappa Delta	82.75
	Total Sororities	81.35
	Total Women's College	81.16
Third	Sigma Kappa	81.15
Fourth	Delta Delta Delta	81.10
Fifth	Neutral Women	81.05
Sixth	Kappa Kappa Gamma	80.98
Seventh	Pi Beta Phi	80.37
Eighth	Phi Mu	80.26
	Total Men	77.92
	Total Men and Women	80.70

Banana River King Arrives As Part Of New Midd Navy

By Janet Kraft '47

Despite the many jokes that for some reason are made about the unnautical natures of the Navy members of the college (we say all this with our tongue in our cheek, of course), there are a few real "sailors" in Middlebury. Witness one Thomas E. Whitehurst. The more observant may have noticed the rolling gait and the salty angle of his hat that mark him as a fleet man, but going on the assumption that a few of you might have missed him, we take this opportunity to make public the results of our all too brief interview with him in the hopes that your curiosity will be aroused and lead you to discover what we could not.

Vermont via West Indies

Having heard via grapevine that Tom was fresh from the West Indies, we were prepared to take down his first impressions of snow, mountains, ever-green forests, and small Vermont towns. You can imagine how crest-fallen we were then, when, in answer to our questions, he said, "I live in Burlington, you know." Completely taken back at this, we gathered our wits after a long pause, and proceeded to ask questions, trying to cover up the evidences of destruction which his casual statement had on our carefully laid plans. The West Indies offer quite a contrast to Middlebury, and we were hoping for such things as a candid opinion of the first white women seen in two years, or how it feels to climb hills without having them roll back to meet you. Nothing of this sort was forthcoming, although more forceful people than us might have been able to get such stories. We, however, had to be satisfied with a Vermont background and the knowledge that we tried hard anyway.

Naval History

Tom went to high school, presumably Burlington (Tom is not overly talkative on short notice, although he warms up to his subject later on, and we failed to check up on this point), and planned to go to Springfield College. A noble and worthy ambition, we are convinced, but it was shattered by the war. Our readers will of course agree that Tom made a wise move when he joined the Navy, although he may not agree with the Navy's move when they sent him to boot camp at Newport, R. I. We suppress our philosophical urge at this point and lightly pass over the well-known truth about the law of compensation, merely saying that Tom got his reward, for what we're not quite sure, by being sent to Radio School at Bedford Springs, Pa. He emerged a second class petty officer in Aviation Radio, the significance of which we leave to you to unearth when you get to know him. Our limited experience only tells us that it must be higher than an apprentice seaman. (We do not wish to imply anything disparaging about Tom's career, which properly awes us; we are merely handicapped by an inadequate knowledge of the Navy.)

On the Move

Key West was the next port of call on Tom's list, and he was stationed there for a few months after leaving radio school Far be it from the Navy, however, to let even a lone blade of grass grow under anyone's feet; he was just beginning to feel at home at Key West when he was shipped to Banana River, Florida. Before we had time to start what would turn into a stifled laugh when he told us this, Tom took the words out of our mouth by saying, "Funny name, isn't it?" We leave that comment as testimony of Tom's sense of humor, which we find extremely compatible with ours.

After almost a year at intriguing Banana River, the Navy, apparently afraid that Tom would feel at home some place, be it only Banana River, sent him to a small islet in the West Indies, a place about which we know nothing, except that it is in the West Indies. This last station is the one that has shed so much glamour on Tom's naval career. The only impertinent facts we were able to

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Duo-Pianists

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As composition is a notoriously non-lucrative profession, Whittemore and Lowe decided to become duo-pianists in earnest. Upon their return to the States they barnstormed the Middle West on a concert tour acting as their own managers, booking agents and personal representatives. "On our first concert," Lowe recalls, "we cleared about sixty dollars. The second netted us each a chicken salad sandwich, the third five cents, and on the fourth we were stuck with a five dollar printer's bill. We decided to blow ourselves to a manager after that, and just stick to piano playing."

Soon they found themselves with a fine assortment of radio appearances as well as guest soloists with the country's symphony orchestras. About this time they also distinguished themselves by walking off with first place in a nation-wide glee club contest. The group they trained from the University of Rochester led the field of 145 men's glee clubs in the final audition at Carnegie Hall. This brought them to the attention of Fred Waring on whose program they have appeared many times since. In 1940 the duo-pianists made their Town Hall debut and have made return engagements there too. Since their enlistment in the Navy in the summer of 1942, they have only been available for limited engagements upon special permission.

Emergency Improvising

In peacetime Whittemore and Lowe preferred to tour the country in their beloved car, "Beatrice." She was arranged so that one could stretch out comfortably for a nap or practise on a fake keyboard while the other took the wheel. During their tours they were always meeting up with unforeseen crises which made these two regard themselves as the "Emergency Squad" of the music world.

At a concert with the Oklahoma Civic Symphony orchestra they faced such an emergency. Conductor Victor Alessandro, a close friend of the pianists, knowing their ability as improvisors, mysteriously warned them at intermission of a surprise he had in mind for them. Relying on the resourcefulness of soloists, and orchestra and fully aware of the immense task he was assigning them, he selected a Strauss waltz, which he was sure was not in the repertoire of Whittemore and Lowe. Then he quietly announced his plan to them and to the audience of 6,000 people. The orchestra played the piece as a foil for the extemporaneous improvisations of the two solo pianists. They confessed later that they were filled with quiet rage as they had listened to Alessandro's announcement, but the madness of the scheme soon caught them and they ended up enjoying it.

Other Incidents

Perhaps the quickest bit of arranging and playing they ever did, occurred three minutes before opening a series of com-

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On Deck

By Hedvig C. Hogg

National service as it is now pending in the Austin-Wadsworth bill before Congress means registration of all women, 21 to 50, under selective service, and the movement of labor under government direction from places of labor surplus to places of labor shortage. The bill also contains other provisions for housing, transportation, training, and exemption, but these do not affect the main question raised by the bill, that is, should labor be drafted.

There are three main arguments for the bill. First, it would combat the supposed manpower shortage. Second, it would be a way of controlling labor. Third, in the words of Roosevelt, it would be "a unifying moral force."

On the surface this may seem like a grand cure-all for our production troubles, but the bill has won the antagonism of most of the liberal analysts and of labor itself.

Why Antagonistic?

They claim that we do not suffer from all-over labor shortage, but from a shortage of skill and from a shortage of labor in some vital centers. A draft could not produce more skill. The comparatively short work week still maintained is another proof that there is no labor shortage on a nation-wide scale. The worst of severe local shortages is past, and in some cases workers will not take war jobs because of antiquated labor relations methods in some of the war plants. If the migration of war workers took place without government coercion up to now, why start a program of coercion now, when the most desperate need for it is past? I. F. Stone says that the need is for decentralization of contracts, for more sharing of production methods and more subcontracting on the part of the great corporations.

British experience with a national service system shows that a labor draft does not stop strikes. Strikes have deep economic roots that a surface treatment will not cure.

Unifying Force

The emotional reason for a national service plan as a unifying moral force is upheld mainly by military men. Soldiers rightly demand great and unceasing production. If national service were passed

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Women's Assembly

(Concluded from page 1)

were asked to bring up for discussion at house meetings. Most of these centered around the student attitude toward self-government. There was a feeling that the students in general were unacquainted with the constitution and legislation passed by the Assembly and that general lack of interest and active participation prevailed. Suggestions were made that a test on the constitution and legislation be given the entire Women's college; that important sections be read and discussed in house meetings; that house meetings be conducted more formally, on a compulsory basis with roll call taken, in order to impress their importance on the students.

It was also suggested that representatives from the various campus organizations be admitted as regular members of the Assembly so that the Assembly might keep in touch with all campus activities. After discussion it was decided that such a measure was not necessary but that organization heads should be urged to attend or send a representative to Assembly meetings in an unofficial capacity.

Valeta B. Cutting '46 reported that due to increased printing costs a charge of $5.00 was being considered for the *Kaleidoscope*. It was felt that the improvement in the finished book would justify this increase. Miss Cutting requested that the house presidents ask for student opinion on this proposal.

The committees proposed by Miss Bunce and approved by the Assembly are as follows:

Point System: Shirley E. Miller '45, chairman; Nisette D. Van Hemert '45, Marcy S. Lynn '46, Laura L. Hopkins '47, Cornelia H. Smith '47.

Finance: Dolly E. Greene '45, chairman; Shelia E. Schmidt '46, Virginia Hodder '47.

Special Committees: Chapel; H. Elise Van Leuvan '45, chairman; Barbara M. Nunnemacher '46, Marion Durkee '47, Jane M. Laux '47.

On Deck

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along with the other four provisions suggested by Roosevelt through taxation, renegotiation of contracts, price control, and reenactment of OPA) there might be some change of achieving that unity. We might have unity of sacrifice between labor and capital as well as moral unity between civilians and soldiers. Roosevelt said this when he delivered his message to Congress. Congress refused to be realistic about taxation. It yielded to the forces of disunity. It cannot now place all the sacrifice upon labor.

S.A.A. Discusses Drafting Women

The Discussion held by S. A. A. Sunday evening, March 19, in Munroe Hall donned the guise of a "bull session." There was no moderator or formal panel as in the customary procedure. Instead, the subject was introduced by Hedvig Hogg '45 and a very informal discussion by the students followed.

The National Service Act was the subject of the discussion and Miss Marion Woolcott, vocational director, contributed information about the present field of women's occupations as compared with the proposed drafting of workers for war industries. The consensus of opinion of those present was that drafting of workers to meet the demands of war production was not necessary as yet.

Modern Painting Exhibit Being Held in Forest

"Emotional Design in Modern Painting" is the theme of the current exhibit in the Recreation Room of Forest Hall on the Middlebury College campus. The exhibit was obtained by the Fine Arts Department of the College from the Museum of Modern Art in New York for a two-week period.

By means of twenty-four full color reproductions and diagrams, the exhibition demonstrates the theory of relationships between design and the emotional effect created by a painting. Work by Courbet, Degas, Gauguin, von Gogh, Renior, Picasso, Braque, Marc, and the Americans Bingham, Ryder, Marin, Burchfield, Prendergast and others is included.

HUMANITIES

"The Arts—Are They Propaganda?" was the topic for discussion at the meeting of the Middlebury Humanities Studies held last evening in Munroe Hall. Dr. C. Hillis Kaiser acted as moderator.

Faculty speakers were Richard N. Warbasse who spoke on Music and Richard L. Brown who represented the field of literature. Mrs. C. Hillis Kaiser discussed painting. Paula G. Knight '45, was chairman of the committee in charge of the program.

New officers of the Humanities Studies for this semester are Dorothy J. Burton, president, and Phyllis V. Rutan, treasurer. Both officers are term eight senior women.

Duo-Pianists

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mercial broadcasts. The announcer rushed in with a record which the sponsors wanted used as the theme song. Whittemore and Lowe, never having heard it before, listened to it once, had a very quick consultation, tried only a few measures and opened the broadcast exactly on time with the desired theme song entirely transcribed for two pianos.

They remember another time when they were auditioned in separate studios with only one microphone between them. This meant that Mr. Whittemore could hear Mr. Lowe, but Mr. Lowe had no way of hearing Mr. Whittemore. Their exceptional coordination enabled them to balance each other against this difficulty, but both were relieved when it was over.

Whittemore and Lowe are composers as well as pianists. Lowe has written a setting of Whitman's "Sea Drift" and an organ concerto, while Whittemore has some orchestral pieces and several unfinished operas to his credit. Curiously enough neither has written anything for two pianos.

Nerve Wracking Experience

Their most nerve-wracking experience occurred while recording a portion of a musical score for an industrial film being made by the Eastman Kodak Company. First of all the music was difficult, composed by Bernard Rogers, a musician noted for his complicated rhythms and chord structures. Every measure presented a change of rhythm to be balanced against strange harmonies, and the whole synchronized to the changing tempo on the screen itself. The engineers informed them right before the ordeal that the time allotted was four minutes, ten seconds, and that the whole reel would be spoiled if they were a few seconds off. They did it in four minutes, ten and one-half seconds on their first trial. Five more trials were made and on the last they achieved exactly the timing necessary to the perfect coordination of the film and music. Critics everywhere have lavished praise on their faultless ensemble and uncanny cooperation.

The King

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glean from him about it though, were that it was terribly hot and was full of native women. Undoubtedly we didn't get the whole story, there being much more material on these and other topics which he withheld.

Middlebury Bound

Qualification for the V-12 program is responsible for putting Tom on the move from Walker Cay, and the Naval Station at Bainbridge, Md., was his next stop; neither he nor we know why. The obvious reason is, of course, that he had to stay somewhere while waiting for the next term to start at Middlebury, and we will accept it without further questioning. At any rate, Tom is now back in his own territory, and we feel that his comment, "Middlebury is a swell place!" is most adequate and appropriate under the circumstances. It is also, we learned, his last word on the subject for the time being, and realizing the futility of prolonging the interview with possible unpleasant results, we left, feeling completely refreshed and enlightened beyond expectation on the story of Tom Whitehurst.

Journo Jitters

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editor in charge. Then the phone rings:

"Hello?" she says.

pause.

"What d'ya mean can't get it in? I'll have a hole—a ten-inch hole! You can't do this to me!"

pause.

"That's no excuse. You're fired!"

bang of the receiver.

"Imagine that! He *refused* to write that feature."

"Why?"

"Some trivial excuse. Broken collarbone."

So here I sit, wstng awy my yuth, pndng a br-ken typwrtr fr sm shirkr wth a br-ken cllr-bn.

Dance Culminates Red Cross Drive

The W. A. A. bridge and junior class dance marked the culmination of last week's Red Cross drive on campus, Saturday afternoon, March 18, the bridge in Forest recreation hall featured a cigarette raffle and door prizes.

The benefit dance sponsored by the junior class was held Saturday evening in the college gym. The decorations were red and white streamers with blue lights. Flags and posters made by the students were displayed around the gym. Refreshments were ice cream cups and the music was furnished by records.

From the boxes that were placed in dormitories and other places on campus the contributions amounted to $40.05 for the Navy, and $108.94 for civilians. The W. A. A. bridge made a contribution of $50.00 and the proceeds from the junior dance have not yet been tabulated.

REV. PENNINGTON TO SPEAK SUNDAY

Rev. Leslie T. Pennington, pastor of the First Church (Unitarian) in Cambridge, Mass., will speak at Vespers in Mead Memorial Chapel at 5 p.m. on Sunday, March 26.

Reverend Pennington is Director of the American Unitarian Association and chairman of its committee on ministry. He is a member of the Unitarian Ministerial Union and belongs to the Ministers' Club of Boston. Reverend Pennington is also secretary of the Society for Promotion of Theological Education and member of the Board of Visitors of Harvard Divinity School.

He was born in Spiceland, Indiana, and received his A.B. from Earlham College in 1922. He received his S.T.B. from Harvard Divinity School in 1922. Reverend Pennington was ordained in the Unitarian Church in 1926 and has been at the Cambridge Church since 1935.

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